



The National Sporting Library NEWSLETTER

A RESEARCH CENTER FOR HORSE AND FIELD SPORTS

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Kenneth Y. Tomlinson Will Lead NSL Into New Building and Century

Library Board Announces New Director and Other Important Appointments

The National Sporting Library's board of directors made key appointments at a meeting in Middleburg on Oct. 27. Kenneth Y. Tomlinson will succeed Peter Winants as president and director of the Library; Jacqueline B. Mars was appointed vice chairman of the board; Mrs. Bertram R. Firestone, Robert H. Smith and James Cummins were elected to the board; and Elizabeth R. Manierre was appointed exhibitions coordinator.

Tomlinson, 54, was editor-in-chief of *Readers Digest* before retiring in 1996 after a 28-year career with the magazine. In 1982, he took a two-year leave of absence to be director of the Voice of America in the Reagan administration. After returning to the magazine, he was appointed by President Reagan to be chairman of the National Commission on Libraries and Information Science.

Tomlinson, a graduate of Randolph Macon College, began his newspaper career in 1965 as a reporter for the *Richmond Times-Dispatch*. He joined the

Washington bureau of *Readers Digest* in 1968, and was a correspondent in Vietnam. He co-authored *P. O. W.*, a book that covered the history of the American prisoner of war experience in Vietnam. In 1977, Tomlinson moved to the magazine's bureau in Paris to cover events in Europe, Africa and the Middle East. He transferred to the magazine's headquarters at Pleasantville, N. Y., in 1981 to be an editor, and became editor-in-chief in 1990.

Tomlinson breeds race horses at his Springbrook Farm near Middleburg. Two of his horses recently won stakes races. He and his wife, Rebecca, have two sons, William, a junior at Vanderbilt University, and Lucas, a third classman at the U. S. Naval Academy.

"The Library's search committee looked the nation over for upwards of a year for a person to direct the Library, which will move into its new building next May," said Winants. "Luckily, we found the perfect person right under our noses."



Kenneth Y. Tomlinson, a lover of both horses and libraries, is the NSL's new library director.

Winants, 72, became director of the Library in 1991 upon retiring as publisher of *The Chronicle of the Horse* magazine. He will serve the Library as Director Emeritus. Laura Rose will continue as Librarian, a post she has held for more than seven years.

The new NSL vice chairman is Jacqueline B. Mars, whose Stonehall Farm is near The Plains. Mrs. Mars is the owner of the international three-day event horses Giltedge and Panache, who are ridden

by David and Karen O'Connor, respectively. She is a vice president of the United States Equestrian Team and a

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Peter Winants remembers NSL co-founder Alexander Mackay-Smith (1903-1998).

New Building Shows Model Behavior 16

If you thought the architectural model of the NSL's new facility was striking, wait until you see the real thing.



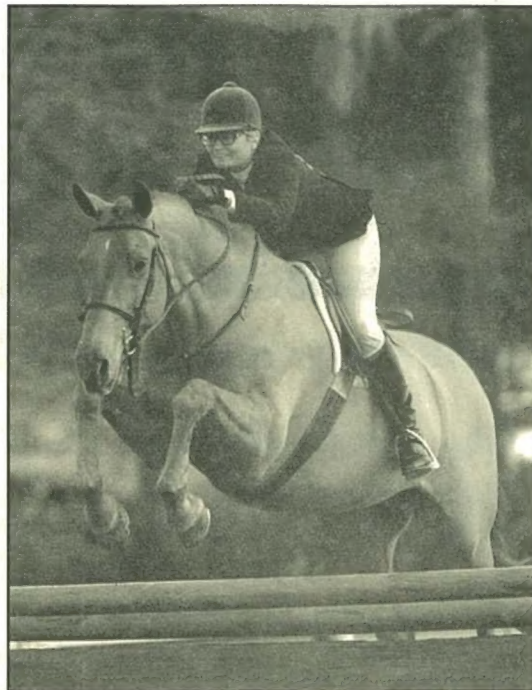
PETER WINANTS PHOTO

George L. Ohrstrom Jr., chairman of the NSL board, and Tomlinson toured the construction site of the new library building in October.



PETER WINANTS PHOTO

Above, longtime NSL board member John H. Daniels (left) welcomed James Cummins to the board. At right, new board member Diana Firestone aboard her champion hunter Remote Control.



JAMES LESLIE PARKER PHOTO

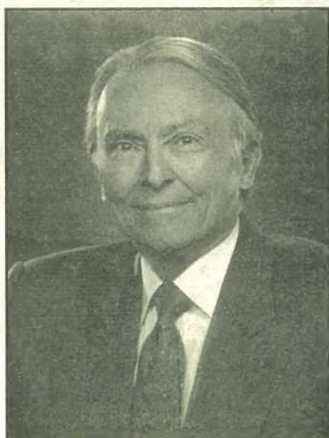
foxhunter with the Orange County Hunt. She has been on the Library's board of directors since 1995.

Diana Firestone of Upperville, Va., has successfully competed for years in the amateur-owner hunter and jumper divisions at major shows, and she has served on the boards of the Washington International Horse Show and the Virginia Horse Shows Association. She is also a member of the Show Jumping Developing Riders Committee of the United States Equestrian Team, and she is the mother of international show jumping rider Alison Firestone. Last January, Mrs. Firestone received the Walter B. Devereux Trophy, a coveted award presented by the American Horse Shows Association for sportsmanship. In horse racing, Mrs. Firestone is best known as the owner of Genuine Risk, the winner of the Kentucky Derby in 1980. Mrs. Firestone hunts with the Piedmont Fox Hounds.

Robert H. Smith is a prominent businessman in Arlington, Va., and the owner of Heronwood Farm in Upperville. Heronwood breeds Thoroughbreds, most of which are sold at the Keeneland Yearling Sale. The Upperville Colt and Horse Show is held on Smith's

property. Mr. Smith is active in a number of institutions. He is president of the National Gallery of Art; member of the board of trustees and executive committee of The Brookings Institute; former president of the Greater Washington Jewish Community Foundation; and trustee emeritus of George Washington University.

James Cummins is the proprietor of James Cummins Booksellers in New York City, which specializes in fine arts and sporting books. He graduated from Boston University and received a master's degree in English literature from Northwestern University. He is a member of the Grolier Club in New York, the foremost organization in the world for bibliophiles, and the Antiquarian Booksellers Association of America. He lives in Pottersville, N. J.



BACHRACH PHOTO

Robert H. Smith, a new board appointee, serves as president of the National Gallery of Art.

Betsy Manierre of The Plains has excellent credentials for the role of exhibitions coordinator. Manierre graduated cum laude from Williams College and received a master of arts degree from the Winterthur Program at the Winterthur Museum in Delaware. She served as a curatorial assistant at the Worcester Museum and curator of education at the Saratoga County Museum. She is a foxhunter with the Orange County Hunt.



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Laura Rose, *Editor*

We welcome your visit. The Library is open to the public weekdays from 10 a.m. to 4 p.m. Appointments are encouraged.

Library Staff

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KENNETH Y. TOMLINSON

Librarian

LAURA ROSE

Exhibitions Assistant

ELIZABETH R. MANIERRE

Director Emeritus

PETER WINANTS

A Life of Burning Interests: Remembering Alexander Mackay-Smith

Peter Winants

I had the honor and challenge to follow in Alexander Mackay-Smith's footsteps for upwards of 26 years, first as editor of *The Chronicle of the Horse* magazine, then director of the National Sporting Library. I got to know him best, though, in the past two or three years through a series of articles in his column, "Comments From the Curator," in the newsletter. These columns summed up Alex's lifetime of involvement in many areas. The subjects included art, music, collecting, history and journalism.

Alex's piece on collecting was appropriately titled "Collecting Is a Many Splendored Thing." As a youngster in New York City, he and his father collected stamps and placed them in geography books. Alex next focused on collecting arrowheads on the family farm in Connecticut. As a young adult, he collected 18th century editions of Baroque chamber music, which he eventually gave to Alderman Library at the University of Virginia.

Alex included Cleveland Bay horses as collectibles. He was America's leading importer, breeder and promoter of Cleveland Bays for field hunters and event horses.

And, of course, Alex collected books. However, after reading and researching them, he gave the majority to the National Sporting Library. He noted: "It's the information inside that interests me."

Alex summed up his love of music in his column "The Sounds of Sport." He stated in the lead paragraph that William Bell Watkins – one of Alex's predecessors as master of the Blue Ridge Hunt and his mentor in foxhunting – loved to sing foxhunting songs. "For this, I had the right background," Alex wrote. Alex said his mother played the piano, and the children sang nursery rhymes and folk songs.

His brother became the head of the music division of the New York Public Libraries. His sister played the violin and viola, and Alex took up these instruments at age 12. At Harvard, he sang in the glee club and was president in his senior year. And he spent a year in Paris to further his skills on the violin between graduating from Harvard and attending Harvard Law School. Alex wrote the book *The Songs of Foxhunting* in 1974.

Alex's article "Research Recollections" included a marvelous description of research. "It is the search for knowledge achieved by the study of sources difficult to obtain. This exercise in detection can be just as exciting as a Sherlock Holmes mystery." This expertise in research paved the way for Alex's success as an author. In "The Curator's Kingdom," written by Cristina del Sesto for the newsletter in 1994, Alex said: "I try to make such a good book that there will be no need for another. I want to have the last word. I've done a lot of research, and I don't need to have someone else coming around stating that I didn't do a good job."

In the column "Reminiscences of a Horse and Hound Historian," Alex defined what makes a competent historian: "It's a burning interest in a subject. I am just as fascinated with horses and hounds today at the age of 93 as when I moved from New York to Virginia at the age of 29."

In "The Editor's Art," Alex stated he was always a museumgoer and that he studied art history at Harvard. When editor of *The Chronicle of the Horse*, he was intensely interested in the selection of art for the magazine's covers. "I was anxious that our best American artists be included, and I also gave young, talented artists a chance." In 25 years as editor, Alex selected over 1,000 covers, and in most cases he wrote an informative description of the artist's background. Alex was involved in the founding of two organizations that benefit artists and educate the public – the American Academy of Equine Art and the Friends of British Sporting Art.

Alex stated in the column "Foxhunting Facets" that he had the privilege of serving for five decades as a lightning rod of sorts for good foxhunting stories. This was due to having been a master of foxhounds for 20 years; a writer and editor of hunting stories at the *Chronicle*; the author of five books on foxhunting; the curator of the Library for 44 years, when he read and enjoyed most of the literature published on foxhunting in England and North America. Alex published two books with excellent foxhunting stories: *American Foxhunting, an Anthology* (1985) and *American Foxhunting Stories* (1996).

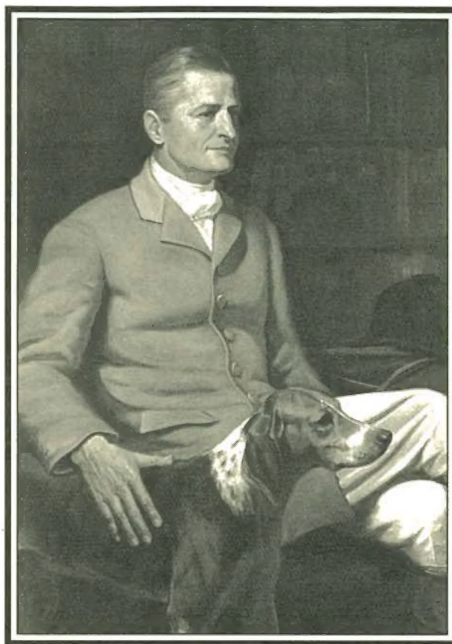
Alex described what must be the most unusual circumstances concerning a book donation to the Library in his column "The NSL Is Building on a Solid Past." Involved was a first edition of Robichon de La Gueriniere's book on classical equitation that is the foundation text of modern dressage. It seems that the donor intended to drop off this incredibly valuable book while passing through Middleburg on a motor trip from New York to Charlottesville. However, she arrived after closing time. She dined at the Red Fox Tavern and left the book in the hands of Mackensy Gaskins, the legendary and reliable bartender. But Mac had a lapse of memory. Two weeks later the book arrived at the Library.

Alex's attention to detail and his love of hounds and hunting were evident in the final phone conversation I had with this amazing man, a week or so before he passed away. The conversation was about a painting of him by Jean Bowman, which will be in the Founders Room in the NSL's new library building along with a painting of co-founder George L. Ohrstrom Sr.

We have a portrait of Mr. Ohrstrom. Alex's painting was promised to a family member, so arrangements were made to have it copied by an artist. "Now, Peter, I'm aware that Mr. Ohrstrom's is from the waist up. Mine is more full length, and it includes a hound. When it's copied, the hound remains. Understand?"

I do.

NSL cofounder and curator Alexander Mackay-Smith died on August 8, 1998. He was 95. If you would like to receive a copy of his obituary, which was mailed to Library members, contact the NSL.



PORTRAIT BY JEAN BOWMAN

As They Were: The Equine Art of Frank Voss

Laura Rose

We have a cinch," Sir Alfred Munnings once told fellow equine portrait painter Frank Voss during a visit to America. "People who know horses don't know art, and people who know art don't know horses."

Like Munnings, Franklin Brooke Voss knew and loved both with a passion. Voss spent most his life in one of two places: behind the easel or in the saddle. And it showed, in over 500 commissioned portraits of racehorses and countless others of foxhunters, polo ponies and other horses. Many feel that Voss was America's Munnings—a master painter who was recognized as such in his own time.

"Voss was certainly right on top with the other painters of the day, and he was without a doubt the best American," said Kathleen Beer of the Beresford Gallery. "All you have to do is see his paintings at the National Museum of Racing and you'll see the difference. He was a sound horseman who understood horses and painted them correctly. Voss is one of the few painters who could really do them justice."

Voss (1880-1953) grew up in the foxhunting country of Long Island, where his father was founding member of the Rockaway Hunt. Voss' childhood revolved around horses and he participated in a variety of horse sports, including steeplechase racing, polo and foxhunting. When the family later left New York to escape urbanization, they chose the horse country of Monkton, Md., where they became a fixture in the state's hunting and racing communities.

Frank Voss rode to hounds with the Elkridge-Harford Hunt until his death at 72 in the hunting field, the victim of an apparent heart attack.

Voss' art career had an early start. His schoolbooks were covered with sketches of horses and hounds and by his teens, his talent with pencil and brush was obvious. He eventually spent seven



NSL COLLECTION

The NSL collection includes this 1921 Voss portrait of Mrs. William C. Langley on her hunter Sandown.

years at the Art Students League in New York City, where he concentrated on the portrait painter's cornerstone: anatomy. Voss studied under the expert eye of George Bridgman, a legendary anatomy instructor also known for his books on the subject.

With a formal art education under his belt, Voss received his first important commissions when he was in his early 20s. Not surprisingly, they were of pleasure horses, hunters and polo ponies. Word of his talent soon spread throughout the sporting world. In a short time, his reputation as an outstanding horse painter was sealed and the commissions began to pile high.

Voss had grown up as a member of the American gentry and continued to live the good life as a sporting painter. He was commissioned and entertained by the likes of the Whitneys, Riddles, Vanderbilts, Phippses and Wideners.

and get to work making studies, studies and studies. One might be of just the horse, painted to perfection. Then another, of the landscape, painted to perfection. Then still another, of the rider, painted to perfection. He would later return to his studio, which was housed in a barn on the Maryland farm where he lived, and combine the studies into the finished portrait.

Richard Stone Reeves, who also has hundreds of equine portraits to his credit, was just beginning his art career during Voss' final days. One day the young artist watched as Voss worked on a portrait of turf great Citation.

"Actually, we had both been commissioned to paint Citation, at the same time," Reeves said. One morning when I got to the barn, he was already working on the horse. He would sketch out a drawing on canvas before he would go see the horse, and then set up the easel and paint right there.

"Of course, racing was much more leisurely back then. In those days, there were lots of wealthy owners with their own trainers and the trainer would usually allow an artist perhaps not all the time, but a lot of the time he needed. We can't do that now. These days, with insurance, lots of trainers won't allow the horse out for more than 10 or 15 minutes at a time."

Reeves credits Voss' success to two factors: a strong art education and just plain natural talent.

"There were more good painters then: Munnings, George Ford Morris, Voss, Stainforth," Reeves said. "They all had the



COURTESY PETER WINANTS

In 1937 Voss painted trainer/jockey John T. Skinner aboard Welbourne Jake, who went on to win the 1938 Maryland Hunt Cup.

same background—you learn the foundation in art school and then formulate the technique. Voss had great technique. He also had very good taste and a flair, which a lot of the other painters didn't."

Flair aside, some say that Voss' strong point was his ability to capture the differences between individual horses, which may stem from his accurate recording of the model before him.

"I paint what I see," the artist once said. "I view myself as an animal portrait painter with horses as the prime interest. I put in the faults as well as the good points. I don't make any attempt to 'pretty up' a horse."

Thomas H. Voss, grandson of Frank's brother Edward and a leading trainer of flat and steeplechase horses, backed up the claim.

"He didn't take out any of the horse's blemishes," Voss said. "He just painted them as they were. These days, artists working on commissions will doctor a horse up. He never did."

Equine artists who live a life around horses possess a special insight that can put them in a league of their own. Many of Voss' views were from horseback, including views of the Maryland countryside, which he hunted with a passion, and the English landscape, which he hunted during visits to the Duke of Beaufort. He also painted the Duke's pack of foxhounds.

Voss' small, compact figure, pipe in hand, was a constant on the sporting scene. With his knowledge of foxhunting and horse sports, he was able to produce paintings that were not only aesthetically beautiful but technically correct.

"Voss knew the horse, the sport, the people and the countryside inside and out," said F. Turner Reuter Jr. of Red Fox Fine Art. "You could close your eyes and imagine yourself on a horse in the woods, then open them onto a Voss painting, step right in and go. When you show a painting like that to people who know their subject, they're mad for it. They'll buy portraits of horses and riders without even knowing who they are, which is unusual.



NSL FILE PHOTO

A 1927 Voss portrait depicts Howard Bruce, master of the Elkridge Hounds, on Billy Barton. Billy Barton won the 1926 Maryland Hunt Cup and finished second in the 1928 English Grand National.

"Voss paintings give the look of traditional American field sports. I think part of the appeal is that his paintings take us back to a time we wish we had lived: the golden days of foxhunting. It's a bit of nostalgia."

Sporting art dealers would love to show more Voss paintings to their clients, but they very rarely appear on the market. Most are still in the hands of private families, who are keeping a tight hold on them, said Beer.

"There's not much of an auction record on him, because people just haven't turned them loose," Beer explained. "Think of the number

Voss admirers also collect his prints of racing and foxhunting. His best-known prints are a series of 10 great American racehorses: Exterminator, Man o' War, Billy Barton, Jolly Roger, Sun Beau, Blue Larkspur, Gallant Fox, Twenty Grand, Equipoise and Top Flight. The set, which was limited to 260 proofs of each print, originally sold for \$250. These days, one print of the set alone may be offered for \$1,000.

Frank was by no means the only member of the Voss family with artistic talent. Most of his brother Edward's watercolors and oils were of racing and foxhunting scenes. The print of his painting *The Harford Fox* is now a collector's item. Edward's wife, Elsa, sculpted beautiful bronzes of horses and other animals. Frank's sister, Jessie Voss Lewis, was nationally known for her pastel portraits.

Voss continued riding and painting until his death in 1953. The Elkridge-Harford Hunt had just ended a spirited run when Voss, aboard his gray hunter Maritime, slumped in the saddle and slipped to the ground. He died from heart failure before the first of his friends had reached him. His last view, of the beautiful Elkridge-Harford hunting country and the Voss family farms below, was one that he had often said was his favorite.

Laura Rose is librarian of the National Sporting Library. This article originally appeared in Equine Images magazine.

"I paint what I see. I view myself as an animal portrait painter with horses as the prime interest. I put in the faults as well as the good points. I don't make any attempt to 'pretty up' a horse."

FRANKLIN BROOKE VOSS (1880-1953)

of paintings he did. They must be valued if they're being passed down in the families and not sold. Someday, when they come into the hands of people who don't remember the subjects, or who don't care about horses, the market will be considerably different. But in the meantime, lots of people look and find it nearly impossible to find one."

EXHIBITION SPOTLIGHT

The following is a list of exhibitions that NSL members may find of interest. A contact number is included; we encourage you to check schedules and hours before attending.

ARIZONA

Phoenix. The Heard Museum. "*HORSE.*" Through March 1999. (602) 252-8840. This exhibit examines the influences the horse has had on indigenous cultures in North America, and also explores the deep meanings that horses hold for Native Americans. Indian horse gear, baskets, vests, cradle board covers and children's horses are included. The exhibit also looks at contemporary images of horses in Native American Art and the continuing role of horses in Native American life.

DISTRICT OF COLUMBIA

Washington. Smithsonian Libraries' Exhibition Gallery, National Museum of American History. "*Frontier Photographer: Edward S. Curtis.*" Through September 1999. (202) 357-3129. This exhibit examines the personal and professional struggles Edward S. Curtis faced in pursuing his dream to photograph as many Native Americans as possible; the result was his monumental 20-volume *The North American Indian (1907-1930)*. Many of its photogravures are displayed, along with additional photographs, Curtis' own camera and other items.

KENTUCKY

Lexington. American Saddle Horse Museum. "*Advancing Toward the Past: The Expanding Museum Collection.*" Through December 1998. (606) 259-2746. This exhibition represents a sampling of the approximately 500 artifacts accepted by the museum from 1996 through early 1998, including artwork, trophies, memorabilia and more.

Louisville. Kentucky Derby Museum. "*Lloyd Kelly and International Racing.*" through Jan. 10, 1999. (502) 637-1111. The exhibit spotlights paintings, sketches and sculptures by Lloyd Kelly depicting scenes from tracks around the world, including Chantilly, Epsom Hong Kong and Churchill Downs, as well as smaller tracks in India, Ireland and Mexico. The exhibit

will also presents sketch books, studies, color assignments and other materials that illustrate Kelly's process of completing a piece of artwork.

The museum also now has "*Woody Stephens, a Kentucky Legend,*" on long-term display. The exhibit, which honors the Hall of Fame trainer who passed away in August, features photographs, awards and mementos, including a gold stopwatch Stephens received for winning the 1974 Kentucky Derby and a pair of his personal binoculars.

MONTANA

Great Falls. C.M. Russell Museum. "*The Cowboy: Today's Tradition.*" Through Feb. 14, 1999. (406) 727-8787. The works of nine contemporary artists show that the artistic ideals of cowboy artist Charlie Russell are alive and well. Joe Beeler, Fred Fellows, John Hampton, Jack Hines, Herb Mignery, Newman Myrah, Jim Norton, R.E. Pierce and Grant Speed make up the pack who are keeping the cowboy art tradition in good hands.

Kalispell. Hockaday Center for the Arts. "*Eleanor Iselin Wade: Artist and Horsewoman.*" Through March 1999. (406) 755-5268. This exhibition, which was organized

by the National Museum of Racing, features equestrian bronzes created over a lifetime by artist and rancher Eleanor Iselin Wade, from "*Scipio*" (1927) to "*Lonesome Glory*" (1997).

OKLAHOMA

Oklahoma City. National Cowboy Hall of Fame. "*Imagining the Open Range: Erwin E. Smith, Cowboy Photographer.*" Through Dec. 27, 1998. (405) 478-2250. Texas cowboy Erwin E. Smith (1886-1947), who was raised northeast of Fort Worth, felt a mission to record cowboy culture and sought to create an authentic record of it before it disappeared. This exhibition includes nearly 100 black-and-white photographs depicting life on the open range in the early twentieth century, including its interrelationship between humans, horses and cattle.

TEXAS

Amarillo. American Quarter Horse Heritage Center & Museum. "*The Little Wrangler.*" Through December 1998. (806) 376-4888. This exhibit, which has been extended due to record attendance, is designed to give visitors a taste of life on a 19th-century cattle drive. Modern "little wranglers" can visit an animated



ERWIN E. SMITH COLLECTION OF THE LIBRARY OF CONGRESS
ON DEPOSIT AT THE AMON CARTER MUSEUM, FT. WORTH, TEXAS

Cowboy photographer Erwin E. Smith captured this image of a day herder from the JA Ranch in Texas in 1907. The image is part of a show on display through Dec. 27 at the National Cowboy Hall of Fame in Oklahoma City.

talking horse, try on kid-size vests, chaps and boots, and watch classic Western movie clips from the seat of a saddle.

Kerrville. Cowboy Artists of America Museum. "All in the Family." Through Jan. 5, 1999. (830) 896-2553. Artists with family ties are the focus of this show. An example is the Moyers family: the art of father William Moyers has been in demand for 60 years, son Charles sculpts and son John paints (and married yet another artist). Visitors can compare bronzes and paintings by over 40 artists/relatives in this unique exhibition.

VIRGINIA

Richmond. Virginia Museum of Fine Arts. "Fiery Steeds: French Romantic Studies by Carle Vernet from the Ritzenberg Collection." Dec. 15, 1998-March 14, 1999. (804) 367-0844. This exhibition features sketches in pencil, chalk and pen and ink by Carle Vernet (1758-1836), including studies of farm horses, military horses, cab horses, riderless horses and horses in every condition. The studies are joined by a selection of finished works by Vernet from the VMFA's Mellon Collection.

THE NATIONAL SPORTING LIBRARY

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GIFT HORSES

What Goes Around Comes Around

Here at the NSL, we don't just collect books but also recycle them. Each year hundreds of books find new homes during our fall book sale. In addition, we also "place" some of our books with other institutions. We recently donated 14 volumes of *Steeplechasing in America* to the Carolina Cup Racing Association in Camden, S.C., for their new steeplechasing museum, and also provided the headquarters of the United States Combined Training Association in Leesburg, Va., with early issues of *USCTA News* that their collection lacked. During the same period the Keeneland Library received the collection of C.V. Whitney and kindly passed many duplicates on to the NSL and other libraries. Your donations to libraries and museums help all of us keep the recycling process in motion.

The NSL shelves now hold many new titles from the library of the late Harry B. Black, former huntsman of the Sewickley Hunt and later a follower of the Midland Fox Hounds and Live Oak Hounds. Black assembled a 200-book collection that was a true working library on hounds and hunting. We are proud to add many of his books to the NSL shelves, including a number of titles held in very few, if any, libraries worldwide.

Other recent donors include: Allan Stratman, Mr. and Mrs. George P. Greenhalgh, Capt. John H. Fritz, *The Blood-Horse*, Joseph Stuart, Margaret Gardiner, *The Chronicle of the Horse*, The Carriage Museum of America Library, Jim Claypool, Howard Crouch, Mr. and Mrs. Francis N. Iglehart, Judi Orsi, *Equus*, James E. Lyons, Melvin Poe, The Lyons Press, the Therapeutic Riding Association of Virginia, Don Frazier, William Morrow and Co., Frank Lessiter, Howell Book House, Frank Dillow, Trafalgar Square Publishing, the Loudoun Library Foundation and Laura Rose. Thank you, donors!

Welcome New Friends

as of October 31, 1998

Mr. and Mrs. Michael Arrington/
Goode, Va.

Mr. and Mrs. R. Carey Beer/
Middleburg, Va.

Booksellers of Middleburg/
Middleburg, Va.

Wickes Brewster/Blairstown, N.J.

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Orange, Va.

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Purcellville, Va.

Jane Van Eps/McLean, Va.

Western Maryland Public Libraries/
Hagerstown, Md.

Jos. B. Wiley Jr./Bedminster, N.J.

Joan Wolfgang/San Francisco, Calif.

John D. Zediker/Garden Grove, Calif.

BOOK REVIEWS

Horse, Follow Closely: Native American Horsemanship

BY GAWANI PONY BOY

BowTie Press, 3 Burroughs, Irvine, Calif. 92618. 136 pp. Illus. Bibliography. \$39.95.

GaWaNi Pony Boy – shortened, thankfully, to “Pony” by his followers – is the authority on Native American horsemanship. He travels widely to lecture that the Native American is the ultimate rider, the essence of true horsemanship. Based on this, Pony has developed, and trademarked, his “Relationship Training.” His book describes Relationship Training and how to implement it.

I particularly enjoyed Pony’s words on the all-important T’s, trust and time, and the big C, communication. He stated that most horses are very trusting, but it doesn’t take much to lose that trust. Whacking him on the head in a fit of temper can make a horse head shy for life; forcing him into a dilapidated, unsafe trailer can make him into a bad loader for life.

According to Pony, time is the most important tool when developing oneness with a horse, and that time together isn’t restricted to actual riding. It includes time spent hand grazing, taking a walk, grooming and hanging out in his pasture. “These are opportunities to deepen the relationship with your horse,” Pony said.

Pony feels that a lack of communication is the stumbling block between the horse and rider to perform as one. “The horse and rider who can communicate successfully can do anything,” he wrote.

Horse, Follow Closely has great photography. No, it’s not by a Native American, rather Gabrielle Boisselle of Germany. As a former professional photographer, I admire her skill in using back lighting to delicately separate the subject from the background and to high-

light splashing water and morning mists. When taking Pony’s book home to read, several grandchildren flipped through the pages in awe of the pictures of Native Americans and their ponies, often in full wardress, in lovely landscapes.

I derived value from Pony’s text. My horse benefited, too. To his relief, it’s off with the harsh Dr. Bristol bit, on with a rubber snaffle. It’s off with the flash noseband, back to a simple cavesson.

No, I won’t ride bareback for three months as suggested, but during daily hacks my stirrups are now slung over my horse’s withers for ten or 15 minutes. There’s no whip or spurs. I’m communicating, hopefully, with my legs, seat and back, as advocated. It’s back to the basics. Thanks, Pony.

P.W.

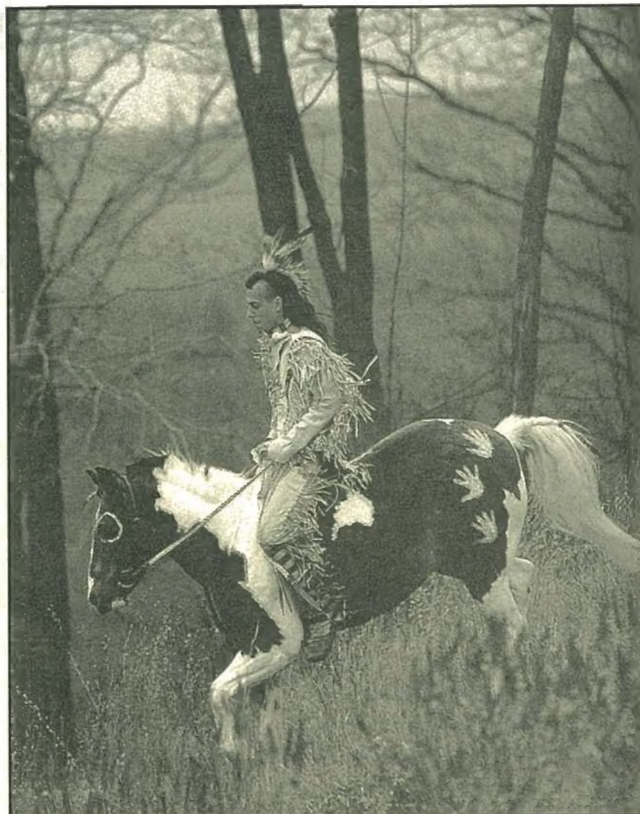
Richard Rowett: Thoroughbreds, Beagles and the Civil War

BY TOM EMERY

History in Print, 337 E. Second South St., Carlinville, IL 62626. 1997. 107 pp. Illus. Index. Bibliography. \$12.95.

In his adult life, Richard Rowett called Carlinville, Ill., home, and a century later, it is the home of author Tom Emery. In this book Emery succeeds admirably in bringing his hometown hero out of obscurity with the tale of a good Civil War hero, insight into late 19th century horse racing, and the origins of beagling in America.

The life of Rowett is recorded in detail, without undue conjecture on Emery’s part. Rowett was born into a family of



GABRIELLE BOISSELLE PHOTO

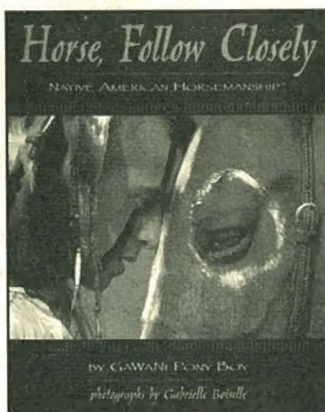
In Horse, Follow Closely, GaWaNi Pony Boy shares his secrets for creating a horse-rider bond that will last a lifetime.

10 children in Cornwall, England, immigrated to the United States at the age of 21. By 1854, he had settled in Carlinville, working at his trade of carriage trimming.

During the Civil War, Rowett attained the rank of Colonel in the Union Army. He commanded the Third Brigade from Illinois and fought with distinction under Gen. William T. Sherman and Gen. John B. Hood. He was severely wounded twice, but he managed to return to action and lived a prosperous life, though old wounds dogged him.

Rowett’s postwar prized racehorse, Charley, is one great stroke of pure luck. Rowett found the horse hidden in a cave during an early Civil War campaign. Emery wrote, “Charley would carry him throughout the war and often helped his master escape danger. Once Charley walked a single plank of a bridge blown up by the rebels, helping Rowett to safety when the enemy feared to pursue.”

After the war, Rowett and one of his brothers raised Thoroughbred horses and Jersey cattle. Rowett’s Interpose was the



dam of Spokane, the first Thoroughbred to win both the American Derby and the Kentucky Derby.

Rowett was the first to begin a beagle pack in America by importing English pack hounds. Rowett and his family enjoyed beagling on the farm, and regularly treated visiting friends and children to the sport as entertainment. Emery wrote: "The Rowett beagles soon became the last word in beagle breeding, for their bench show form was unequalled, as was their field ability... Even now, beagles are proud to find an ancestor of the Rowett strain in the pedigree of their hounds."

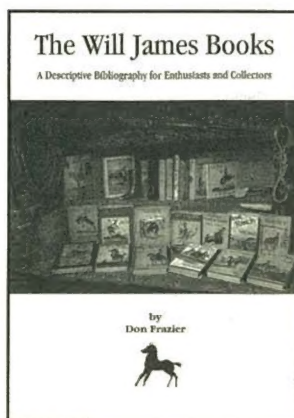
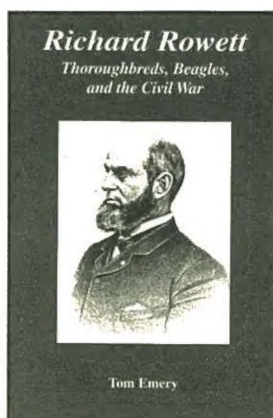
The best aspect of this biography is the depth of Emery's original research. The bibliography lists sources of information from newspapers, church and court records, to *The Blood-Horse* and books on beagling. He brought to life a relatively obscure man who had a significant impact.

L.C.

The Will James Books: A Descriptive Bibliography for Enthusiasts and Collectors

BY DON FRAZIER

Dark Horse Associates, Long Valley, N.J.
Distributed by Mountain Press Publishing
Company, P.O. Box 2399, Missoula, MT
59806. 1998. 180 pp. \$40.00 (standard edition); \$160.00 (deluxe cowhide).



In the afterword to this book, Don Frazier notes that an unchanging quality of a cowboy is the ability *to get the job done*. That's exactly what Frazier does in this bibliography aimed at those who collect books by cowboy author-artist Will James. The book details James's 27 books while also offering additional information about the man, his work and its publication history.

Frazier holds the collector's hand while moving through James's books one by one. Though a lot of the information is concerned with identifying different editions, Frazier also offers his opinions about which books are best, which printings are worst, and so on. For example, *Smoky the Cowhorse*, James's best-known book, was first published in 1926 by Scribner's, and reprinted in 1928 by Grosset & Dunlap. Frazier writes:

Frazier himself is more apt to include information instead of omitting or substituting. For each book, he lists: contents, comments, first edition, size and price, binding, dust jacket, pages, illustrations, and later editions. Frazier's style is very personal and casual. For example, when pointing out a fact that is often noted incorrectly, Frazier simply states, "T'aint so." As to *Home Ranch*, he notes, "Try Chapter 9 if you like to laugh." In describing the dust jacket of *Scorpion*, he writes, "Under the title are the subtitle and author, originally in deep red ink and at the middle of the spine a full-color horse head, and that pony is in a bad mood."

Aside from text and illustrations about each book, readers will also find an index of James's short stories, a list of biographies about him, and a visual record of his signature as it changed throughout the years.

This book is one that Will James collectors will want to keep on hand for years to come.

L.R.

1998 NSL Fall Book Sale Results

*The 1998 book sale attracted bids from **106 bidders** in **29 states** and **four foreign countries**: Spain, Japan, The Netherlands and England.

*Of the 350 lots available, **258** received bids.

*The highest bid was **\$2,260** for a run of *Baily's Sporting Magazine*.

*Two books tied for the highest number of bids with **10 bids**:

A Barn Well-Filled by The Blood-Horse and *The Army Mule* by Capt. H. A. Castle.

The results of the 1998 book sale are now online at the NSL's web site (<http://www.nsl.org>) or by mail. Books that did not receive bids are priced for direct purchase at the minimum bid price. For more information about the 1998 book sale, contact NSL Librarian Laura Rose at (540) 687-6542.

Thanks to all who participated, and the book donors who make the sale possible each year!

The River Reader

EDITED BY JOHN A. MURRAY

The Lyons Press, 31 W. 21st St., New York, NY 10010. 1998. 304 pp. \$30.00.

This is the first in a series of nature anthologies under the aegis of The Nature Conservancy. The subjects of future books will include mountains, forests, wetlands, lakes, sea-coasts, deserts and oceans. They will follow the format that has succeeded in *The River Reader* – a collection of stories by writers past and present selected by editor

Murray, who is one of America's best known natural history writers, the author of 26 books.

Twenty-two authors are represented in *The River Reader*. The "old-timers" include John James Audubon, Meriwether Lewis, Joseph Conrad, Ernest Hemingway, Theodore Roosevelt, Henry David Thoreau and Mark Twain. The contemporary writers include Rick Bass, Lisa Couturier, Annie Dillard, Eddy Harris and Barry Lopez.

I particularly enjoyed Dillard's piece, "Flood," excerpted from *Pilgrim on Tinker Creek*, a Pulitzer Prize recipient. She wrote: "Everything imaginable is zipping by, almost too fast to see. If I stand on the bridge and look downstream, I get dizzy; but if I look upstream, I feel as though I am looking up the business end of an avalanche. There are dolls, split wood and kindling, dead fledgling songbirds, bottles, whole bushes and trees, rakes and garden gloves ... There are so many white plastic, gallon milk jugs that when the flood ultimately recedes, they are left on the grassy banks looking from the distance like a flock of white geese."

John C. Sawhill, president of The Nature Conservancy, prods his readers in the foreword of *The River Reader*: "As these essays suggest, it is not enough to love rivers or lament their loss. We must also act. I hope the collection spurs some of you to act, to become involved in any number of ways to safeguard our rivers and freshwater systems. For some of us this is a natural thing to do. River water is in our blood."

An excellent book. I look forward to others in the series.

P. W.

The Stark Approach

By IAN AND JENNY STARK WITH TIM SMITH
Mainstream, distributed by Trafalgar Square, North Pomfret, VT 05053. 1998. 223 pp. Illus. \$35.

The subtitle of this book is "Reflections on Horses, Training and Eventing," and that pretty well sums



it up. If you are an Ian Stark fan, or if you like rider biographies where the author tells you every little detail about how a particular horse went around Badminton on a particular day, then this is the book for you.

For those unfamiliar with Ian Stark, he is, in a way, the Bruce Davidson of Great Britain. He has ridden in four Olympics, and many Badmintons, Burghleys and

other top level events, and has had some truly great horses. He now has a daughter who is also competing at the upper levels of eventing, and a very supportive family. This book tells the reader about those aspects of his life.

The arrangement of the text is a little different from most books of this type. The first section is devoted to the horses, with a brief rundown of the career of each of Ian's best known horses. This is followed by a chapter on Badminton, with a description of Ian's rides on different horses in different years at Badminton, then a chapter on the 1997 European championships, with a description of Ian's rides at that event. Since we have already had a rundown of each horse's career, the material on the individual events is a bit repetitious.

The rest of the book tells us a little about Ian's wife, Jenny, and his children, and each of the various grooms who have worked for him over the years. The final chapters essentially thank his sponsors, owners and trainers, and the book ends with a page or two about his training methods.

Frankly, I cannot figure out why this book was written, or who, other than an Ian Stark fan, would want to read it. It has very little entertainment value, and no instructive value. The strangest thing is that it is written in the third person, so we don't even get the immediacy of having a top rider tell us about what he was thinking or feeling as he won, or crashed. If you read biographies with the idea that you are really going to get to know a person, this book just doesn't do it.

If you are the reader who devours every book on the life of winning eventers, you might enjoy this book. All others, don't bother.


D.D.

TEN famous TITLES

IN THE NSL COLLECTION

1. Baldwin, James. *Fifty Famous Rides and Riders*. New York: American Book Co., 1916.
2. Bradley, Cuthbert. *Good Sport Seen with Some Famous Packs, 1885-1910*. London: G. Routledge and Sons, 1910.
3. Devereux, Frederick L. *Famous American Horses*. Old Greenwich, Conn.: Devin-Adair, 1975.
4. Edwards, Lionel. *Famous Foxhunters*. London: Eyre and Spottiswoode, 1932.
5. Evans, Edna Hoffman. *Famous Horses and Their People*. Brattleboro, Vt.: Stephen Greene Press, 1975.
6. Machell, Hugh W. *John Peel: Famous in Sport and Song*. London: H. Cranton, 1926.
7. Porter, Willard H. *13 Flat: Tales of 30 Famous Rodeo Ropers and Their Great Horses*. South Brunswick, N.J.: A.S. Barnes, 1967.
8. Scharf, Emily Ellen ("Susanne"). *Famous Saddle Horses*. Louisville, Ky.: The Farmers Home Journal Company, 1946.
9. Ticknor, Caroline. *The Book of Famous Horses*. Boston: Houghton Mifflin, 1929.
10. Wall, John Furman. *Famous Running Horses*. Washington: Infantry Journal Press, 1949.

NEW ARRIVALS

The following books are just a sample of titles recently added to the NSL shelves. We invite you to visit the Library to see these new arrivals. The  symbol notes recently published works.

Acton, C.R.

The Modern Foxhound

New York: Windward House, 1936.

Aldin, Cecil et al.

The Cecil Aldin Book

New York: Charles Scribner's Sons, 1932.

Allison, William

The British Thoroughbred Horse

London: Grant Richards, 1901.

"Analyst"

Flat-Racing Explained

London: Edmund Seale, 1899.

American Hackney Stud Book v. I-II

New York: American Hackney Horse Society, 1893.

National Steeplechase Association 1895

New York: J.J. O'Brien & Son, 1895.

Ball, Michael A.

Understanding Equine First Aid

Lexington, Ky.: The Blood-Horse, 1998.

 Boggs, Jean Sutherland

Degas at the Races

Washington: National Gallery of Art, 1998.

Bourgelat, Claude

Le Nouveau Newcastle

Paris: Chez Grange, 1747.

Boyd, Brendan

Racing Days

New York: Henry Holt and Co., 1987.

 Briggs, Karen

Understanding Equine Nutrition

Lexington, Ky.: The Blood-Horse, 1998.

 Britton, Vanessa

Horse Owner's Problem Solver

Newton Abbot, Devon, England: David & Charles, 1998.

Brown, Paul

Black & White By Brown

New York: Charles Scribner's Sons, 1939.

CAW, ed.

Sportascapiana

London: Simpkin, Marshall, & Co., 1867.

Chapus, E.

Le Turf ou Les Courses de Chevaux

Paris: Librairie Hachette, 1959.

Christy, EVA

Side-Saddle Riding

London: Vinton, 1901.

 Claypool, Jim

The Tradition Continues

Fort Mitchell, Ky.: T.I. Hayes Publishing Co., 1997.

Copperthwaite, R.H.

The Turf, The Race-Horse and Stud Farm

London: Day and Son, 1865.

 Crouch, Howard R.

Historic American Spurs

Fairfax, Va.: SCS Publications, 1998.

Dale, Thomas F.

The Fox

London: Longmans, Green and Co., 1906.

De Guoy, Louis P.

The Derrydale Game Cook Book

New York: Greenberg, 1950.

Ellinwood, Tom

Cow Country

Tucson: Arizona Silhouettes, 1959.

 Equus, Editors of

Straight from the Heart

Gaithersburg, Md.: Fleet Street Publishing, 1997.

 Fromm, Pete

The Tall Uncut

New York: Lyons Press, 1998.

German National Equestrian Federation

Vaulting

London: Threshold, 1987.

Gough, Lionel

Hunting Scenes from Surtees

London: Rupert Hart-Davis, 1953.

 Haas, Jessie

Beware and Stogie


New York: Greenwillow Books, 1998.

 Hannay, Pamela

Shiatsu for Dogs

London: J.A. Allen, 1998.

Haug, Elisabeth

 **Living Your Dream**

Bulleton, Calif.: Pathfinder Publications, 1998.

 Henderson, Carolyn

The New Book of Saddlery and Tack

New York: Howell, 1998.

 Humphries, Kay

Saddle Fitting

London: J.A. Allen, 1998.

 Hunting, William

The Art of Horse-Shoeing

Brookfield, Wis.: Lessiter Publications, 1998.

Hyland, Ann

The Medieval Warhorse

London: Grange Books, 1994.

Ingemann-Hansen, Thorsten I.

An Update on Therapeutic Riding

Brondby, Denmark: Danish Sports Organization for the Disabled, 1992.

 Jurga, Fran

Understanding the Equine Foot

Lexington, Ky.: The Blood-Horse, 1998.

 Livingston, Barbara D.

Four Seasons of Racing

Lexington, Ky.: The Blood-Horse, 1998.

Lynch, Stanislaus

Hounds Are Running

Dublin: Golden Eagle Books, n.d.

 Mackay, Nicci

Spoken in Whispers

New York: Fireside, 1997.

 Maxwell, Richard

From Birth to Backing

North Pomfret, Vt.: Trafalgar Square, 1998.

Mills, John

Life of a Foxhound

London: Philip Allan, 1921.

Molyneux, Jack

Thirty Years a Hunt Servant

London: Hutchinson, 1935.

Newton, Grace Clarke

The ABC of Drag Hunting

New York: E.P. Dutton & Co., 1917.

Norris, John

Bibliography of Gamecocks & Cock-Fighting

Christchurch, New Zealand: Arnold Books, 1995.

O'Connor, R.

The Field Sports of France

London: John Murray, 1847.

Pape, Max

The Art of Driving

London: J.A. Allen, 1988.

Percival, A. Blayne

A Game Ranger's Notebook

New York: George H. Lerman, 1924.

Percy, Cyril Heber

Hym: Life Story of a Famous Fox

London: Faber and Faber, 1959.

 Raymond, Steve

Rivers of the Heart

New York: The Lyons Press, 1998.

 Richardson, Clive

The Horse Breakers

London: J.A. Allen, 1998.

Self, Margaret Cabell

The Happy Year

Manhasset, N.Y.: Channel Press, 1963.

Smith, Thomas

The Life of a Fox

London: Edward Arnold, 1920.

Spiller, Burton L.

Thoroughbred

New York: The Derrydale Press, 1936.

Stanford, J.K.

No Sportsman At All

London: Faber and Faber, 1952.

Straus, H.L.

The Palingenesis of Geoffrey Gambado..

Baltimore, Md.: Alumni Relations, Johns Hopkins Univ., 1972.

Sturm, Alexander

The Problem Fox

New York: Charles Scribner's Sons, 1941.

Thayer, Bert Clark

The Thoroughbred

New York: Duell, Sloan and Pearce, 1964.

 Vernon, Hilary

Allen Illustrated Guide to Bits and Biting

London: J.A. Allen, 1998.

Wall, Sheila

The Young Sportsman's Guide to Horse-back Riding

New York: Thomas Nelson & Sons, 1961.

Walrond, Sallie

Driving Do's and Don'ts

Addington, England: Kenilworth Press, 1996.

Ware, Jean and Hugh Hunt

The Several Lives of a Victorian Vet

New York: St. Martin's Press, 1979.

Wehle, Robert G.

Wing & Shot

Scottsville, N.Y.: The Country Press, 1964.

Wensch, Frank A.

Harness Horse Racing

New York: D. Van Nostrand Co., 1948.

NSL NEWS

NSL Catalog Moves Forward

On your next visit to the NSL, be sure to try out our new online catalog system. Our new integrated library software, "LibraryWorld," allows our library users to search the NSL holdings by keyword, title, subject and more. Though the bulk of the general book collection is on the system, we hope to have even more of it completed before moving into our new quarters next spring. When the catalog is completed, we hope to make our new and improved catalog available via the Internet for those of you are unable to peruse the shelves in person.

Calling All Volunteers!

Over the years many of you have asked us about volunteer opportunities at the NSL. Our standard answer has been that we would love to have you, but with our space limitations, we didn't know where we'd put you! All that is about to change, as we will not only want but desperately need volunteers to help us with all of the challenges—and the wide open spaces—in our new building.

We are now assembling a list of volunteers we can call on before, during and after our move to the new building, which is scheduled to open next spring. If you would like to become involved, please give us a call, tell

us your talents and interests, and let us add your name to our growing list of volunteers-to-be. We will contact you when projects or other volunteer opportunities arise.

For more information on volunteering at the National Sporting Library, contact Librarian Laura Rose at (540) 687-6542.

Groves Inducted Into the National Cowgirl Museum's Hall of Fame

Helen K. Groves, a member of the NSL's board of directors, is one of six 1998 inductees into the National Cowgirl Museum's Hall of Fame. The museum documents the lives of women who have distinguished themselves while exemplifying the pioneer spirit of the American West.

Groves comes from an exceptional ranching background. While growing up on the King Ranch in the 1930s, she learned about breeding horses and cattle from her father, Robert Kleberg Jr. She established one of the finest Santa Gertrudis and Quarter Horse operations in the nation on her Silverbrook Ranches in Middlebrook, Va., and Baird, Texas, where she currently resides. Hailed as the First Lady of Cutting, Groves has been a finalist or semi-finalist at over 47 major cutting horse events. In 1996, she was inducted into the National Cutting Horse Association Hall of Fame.



COURTESY IMH

These trophies are among the Calumet Farm riches recently purchased and added to the collections the International Museum of the Horse.

International Museum of the Horse Brings Calumet Trophies Home

The International Museum of the Horse in Lexington, Ky., has purchased a collection of trophies of the legendary Calumet Farm for \$2.7 million. The Museum had waged an 18-month battle to save the collection, which it has displayed since 1982. With the ownership question settled, the museum staff will now begin to update and enhance the Calumet exhibit. The museum's purchase includes both trophies and paintings.

Racing Museum Seeks Lee Townsend Paintings

The National Museum of Racing in Saratoga Springs, N.Y., is seeking paintings by Lee Townsend (1895-1965) for a summer 1999 exhibition. Much of Townsend's expressionist work depicted horseracing. If you have any information about Lee Townsend paintings, contact NMR curator Field Horne at (518) 584-0400.

In other news, the museum completed the cataloguing of its collection this year, and now offers computer access to all of its fine arts, artifacts, photographs, manuscripts and books. The project, which was begun in 1993, finished with a grand total of 13,178 items, excluding books and manuscripts.



LAURA ROSE PHOTO

Lecture Featuring Stable Architecture Fills the House

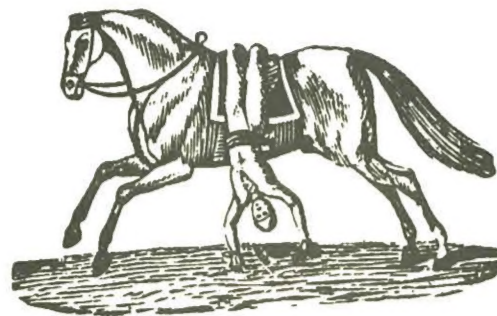
Architectural historian Lorella Brocklesby (here with husband Hugh) delighted a crowd of 200 guests at an October lecture co-sponsored by the Friends of British Sporting Art, the National Sporting Library and Foxcroft School. Brocklesby's slide-illustrated presentation featured some of the glorious stable buildings that are often overshadowed by the grand British country houses they complement. The day after the lecture, Brocklesby took in some of Middleburg's sights. This beautiful stable block is found at Huntland, the hunt country estate formerly owned by Joseph B. Thomas, author of *Hounds and Hunting Through the Ages*.

Looking for a Gift That Will Get Their Attention?

Know someone who loves horse and field sports, books, or all of the above? Consider giving a gift membership to the National Sporting Library this holiday season. No wrapping, shipping or shopping is necessary, and you'll be supporting the Library while you spread holiday cheer.

Recipients will receive a gift announcement, a year of the *NSL Newsletter*, notices of lectures and other events, the ability to bid in the NSL book sale, and our best wishes. Simply send us the recipient's name and address, a message for the gift announcement, if any, and your payment, and we'll do the rest.

For general information on NSL membership, see page 15. If you'd like further information on gift memberships, contact the NSL at (540) 687-6542.



SEEN IN THE STACKS...

Kate Griffith of The Plains, Va., researched the history of horse racing in Virginia.

Katherine Brown of Lexington, Ky., visited the Library with NSL Friends Mr. and Mrs. Carlos Moore of White Post, Va.

Jim Reeds of Florham Park, N.J., researched the mysterious British tailor Mr. Pink. Though the tale of often told that the pink coat got its name from a British tailor "Mr. Pink," the legend has yet to be substantiated. Reeds has been researching the tale for five years.

Hope Cooper, administrative director of the Carolina Cup Race Association in Camden, S.C., visited the Library and took a tour of the new building. The race association is now constructing a steeplechasing museum in Camden.

Jane Seegal of Washington, D.C., researched Morgan horses.

Michael F. Robinson of Middleburg researched the 1901 English Derby.

Cheryl Shepherd and **Brenda Branscomb** of Warrenton researched North Wales, a historic property near Warrenton. The duo is assembling information on North Wales for a National Register application.

Kyle Lombardi of Chagrin Falls, Ohio, visited the NSL.

Mr. and Mrs. Robert A. Heinold, knowledgeable book collectors from Rochester, N.Y., appreciated a tour of the collection.

Stacey Wigmore of Silver Spring, Md., researched dressage history. Wigmore is assistant editor of *Dressage Today* magazine.

Artist **Lisa Denison** of Gaithersburg, Md., researched images of early racing scenes for a mural.

Kenneth Tomlinson of Middleburg researched Thoroughbred horse racing.

Joan Wolf of Warrenton researched sporting artist Paul Brown.

Patricia Cox, a photo editor from Los Angeles, Calif., visited the NSL.

Caitlin Hoeber of Los Altos, Calif., and **Amoretta Hoeber** of Arlington, Va., took a tour of the collection.

Doug Thomson of Miami, Fla., looked into books on Thoroughbred racing.

Gary Dycus of New York researched the history of the Sandanona Hounds.

Christine Martin of the Loudoun Tourism Council in Leesburg, Va., took a tour of the NSL.

James E. Lyons of Washington, D.C., reviewed the foxhunting collection and rare book collections. Lyons hunts with the Rolling Rock Hunt.

Tere and Natalia Martin and **Melinda McKenzie** of Woodbridge, Va., researched the bloodlines of their Thoroughbred horses.

Members and leaders of **The Bedford Hunt Pony Club** in Bedford, Va., visited the NSL during a pony club camp in Middleburg. We hope to see **Emily Sydnor, Lisa Inlow, Georgia Edwards, Cat Bolling, Emily Daily, Alicia Daily, Megan Fletcher, Jennifer Tucker, Anne Alexander** and **Brooks Arrington** back here at the NSL again soon.

Richard Mahoney of Warrenton, Va., researched McClellan saddles.

Jacqueline and **Susan Bailey** of Hot Springs, Va., enjoyed a look at early equitation books.

Florence Hillman of Middleburg researched the Gloucester Fox Hunt Club.

Edith Overly of Framingham, Mass., researched the history of the Millwood Hunt.

Anne Wiktor of The Plains, Va., researched eventing history.

Earl Parker of Orange, Texas, researched the Remount breeding program.

Ken Callahan, a sporting book dealer from Sharon, N.H., cast an eye over the collection.

Joshua Mackay-Smith of Middleburg researched early American Thoroughbred bloodlines.

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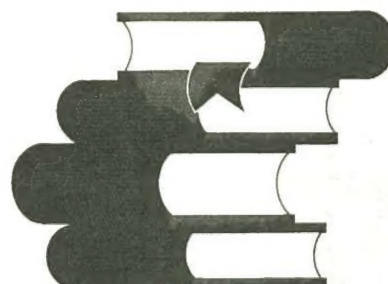
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LAURA ROSE PHOTO

New Building Moves From the Outside In

Construction of the National Sporting Library's new library building continues to progress on schedule. Much of the exterior work on the building and the site is now complete, and as cold weather approaches, workers will move inside to begin transforming the interior.

Visitors taking a tour of the new facility under construction are often amazed at how much space is hidden in what looks from the outside to be a moderate-sized building. After the large meeting room and spacious stack areas on the main level are visited, there are still two additional floors to see.



The NSL staff is occupied with a lengthy list of challenges. An array of new equipment—from computers to copy machine—must be chosen. The Library's first exhibition in its new exhibit hall must be planned. A safe and secure move of the NSL's invaluable collection must be arranged. And, of course, a grand opening celebration worthy of the new facility must be planned for late spring of 1999.

Members of the NSL's board of directors toured the new building, shown here from the south with Vine Hill in the background, in October (from left): George L. Ohrstrom Jr., Turner Reuter, William Steinkraus, Jacqueline Mars, James Cummins, Pamela Ohrstrom, James Young, Diana Firestone and John Daniels.



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